Sophia-Yemisi Adeyemo: Earth & Iron: Archival Visions of Land and Struggle
BRIC House, Project Room
September 22 - December 23, 2022

Works in the Exhibition
All works courtesy of the artist unless otherwise noted.

From left to right, top and bottom:

The Revolution Does Not Simply Fall When Ripe, You Must Climb The Trunk and Cut The Thick Stem From The Tree, 2022
Acrylic, watercolor, paper

Leaf of Life (Kalanchoe Pinnata), 2021
Acrylic, crayon, paper

Self-sowing, 2021
Acrylic, watercolor, paper

Figurine of a Seated Warrior, 2022
Ceramic and dried flowers

Sun Kissed Terracotta (Love letter carved into clay), 2022
Acrylic, watercolor, paper, ceramic

Figurine of a Seated Ox, 2022
Ceramic and dried flowers

Only In Stories is it Possible to Cross The River on The Shoulders of The Crocodile's Friend, Instead, We Carry Each Other. (Nous ne Sommes pas Grands, Mais Nous Sommes Vaillants), 2021
Acrylic, watercolor, paper

The Fruit of A People’s History (He Who Feeds You Also Imposes His Will…We Shall Consume What We Produce), 2022
Acrylic, watercolor, paper

Visions of Iron (Aloe Vera for your Wounds), 2021
Acrylic, watercolor, paper

Okra at Dawn, 2021
Acrylic, watercolor, paper

Bloodroot and Machetes; As We Learn to be Sharpened (No es un Lecho de Rosas), 2022
Acrylic, watercolor, paper
"Rose of Sharon", 2021
Acrylic, watercolor, paper

"Ginger Root Golden Hour (An Ode to Protection)", 2022
Acrylic, watercolor, paper

"Young Girl with a Goose", 2020
Woodblock print on paper

"Adire Offering", 2020
Woodblock print on paper

"A Rumination on Restoration", 2021
Acrylic, watercolor, paper

"Be Careful with Each Other So We Can Be Dangerous Together", 2020
Woodblock print on paper

Further Reading and Watching

- [L.A. Rebellion | Daydream Therapy](#) (1977)

*Daydream Therapy* is set to Nina Simone’s haunting rendition of "Pirate Jenny" and concludes with Archie Shepp’s "Things Have Got to Change." An early student work directed at UCLA by Bernard Nicolas and submitted as his "Project One."

- [The Coconut Revolution](#) (2001)

This is the modern-day story of a native peoples’ remarkable victory over Western Colonial power. A Pacific island rose up in arms against giant mining corporation Rio Tinto Zinc (RTZ), and won despite a military occupation and blockade.


*Black Food Matters* analyzes how Blackness is contested through food, differing ideas of what makes our sustenance “healthy,” and Black individuals’ own beliefs about what their cuisine should be. This comprehensive look at Black food culture and the various forms of violence that threaten the future of this cuisine centers Blackness in a field that has too often framed Black issues through a white-centric lens, offering new ways to think about access, privilege, equity, and justice.